

PERRY MEIGS PMMEIGS@GMAIL.COM, WWW.PERRYMEIGS.COM, [@PERRYMEIGS](https://www.instagram.com/perrymeigs)

EXHIBITIONS

2025

- 17th Annual Sanchez Art Center 50|50 Show, Sanchez Art Center, Pacifica, CA
- Stand Up, Works San José, San Jose, CA
- Mending and Marvels, Arc Gallery, San Francisco, CA
- Works/San José's 2025 Community Art Auction, San José, CA
- 103rd Anniversary Exhibit, Pacific Arts League, Palo Alto, CA

2024

- Boundaries, New Museum Los Gatos, Los Gatos, CA
- Lands and Symbiotic Futures, Women Eco Artist Dialog, Kunstmatrix
- Tierra y Raíces/Earth and Roots, Mexican Heritage Plaza, San Jose, CA
- The Anti Valentine's Show, Works San José, San José, CA

2023

- Mapping Palo Alto, Rinconada Library Display Space, Palo Alto, CA SOLO
- Art in the Garden, Elizabeth F. Gamble Garden, Palo Alto, CA
- Pets and Animals, Pacific Arts League, Palo Alto, CA
- P.A.L. Members Curated Exhibit, Palo Alto, CA

2022

- Mapping Palo Alto Together, Rinconada, Mitchell Park Galleries, Palo Alto, CA SOLO

2018-2021

- Flags, Skowhegan Block Party, New York, NY
- Like Birds of a Feather, Town and Country Village, Palo Alto, CA
- Insights from my Garden, Claremont Art Studios, San Mateo, CA
- Silicon Valley Group, Claremont Art Studios, San Mateo, CA
- Gallery Group, The Rye Art Center, Rye, NY
- Painters on Location, The Rye Art Center, Rye, NY
- The Valentine Show, Kenise Barnes Gallery, Larchmont, NY

2013 & Earlier (Selected)

- Hudson Valley Artists, The Samuel Dorsky Museum of Art, New Paltz, NY
- RISD Biennial, Claire Olivia Fine Art, New York, NY
- To Be Continued..., Art in General, New York, NY
- To Be Continued..., Bellwether Gallery, Brooklyn, NY
- Identity and the Home, The Museum of Modern Art, New York, NY
- Whose Body is it? Yerba Buena Center for the Arts, San Francisco, CA
- Special Feature U.S.A., The International Experimental Video Festival, Arnhem, The Netherlands

RESIDENCIES

- Lost River Artist Residency, Ketchum, ID
- Skowhegan School of Painting and Sculpture, NY
- Cubberley Artist Studio Program Residency, Palo Alto, CA
- The Experimental Television Center, Oswego, NY

CURATORIAL & PUBLIC ART PROJECTS

"Art in the Garden" Program, organized a community art event at Elizabeth Gamble Garden, Palo Alto, CA (2004), showcasing contemporary Silicon Valley artists in an interactive outdoor exhibition.

"Mapping Palo Alto Together" led a public engagement art project funded by the ArtLift Microgrant from the City of Palo Alto (2022-2023), exploring community identity through collaborative art-making.

TEACHING & WORKSHOPS (Selected)

Crystal Springs Uplands School, Belmont, CA (2019–Present) **Middle School Visual Arts Teacher**

- Designed and taught curriculum across drawing, painting, sculpture, printmaking, and ceramics
- Led 2D and 3D foundations courses for grades 6–8
- Managed the art studio, including ordering materials, organizing supplies, and overseeing the departmental budget
- Coordinated student exhibitions and facilitated classroom critiques

St. Bernard's School, New York, NY (2014–2019) **Visual Arts Teacher, Grades 6 - 9**

- Taught a comprehensive visual arts curriculum to middle school and 9th-grade boys
- Developed lessons in drawing, painting, sculpture, and mixed media
- Managed the art room and oversaw materials and budget
- Curated the annual all-school student art exhibition

Visiting Artist & Professor, Rhode Island School of Design (RISD), Providence, RI (2009-2010)

- Led seminars on video art and editing for senior film majors.
- Presented personal and professional video work.

Professor, Rhode Island School of Design (RISD), Providence, RI (2003-2004)

- Taught production studio classes for junior-year film/video majors.

Instructor, Parsons School of Design (SOPIS Program), New York, NY (2002-2003)

- Taught figure drawing and perspective to international college students.

Instructor, Brooklyn Museum of Art, NY (2000-2001)

- Taught painting to museum students.

Education Department, Museum of Contemporary Art (MOCA), Los Angeles, CA (1997-1999)

- Developed and led First Visit & Beyond and Public Orientations programs for visitor engagement.

PUBLICATIONS (Selected)

"Palo Alto Funds Art to Unify Community," Olivia Atkinson, The Campanile, October 24, 2022

"Palo Alto Public Art Tells Stories Both Collective and Personal," Anne Li, Stanford University Online, November 2022

"Pandemic Solutions," JD Beltran, Vas Newsletter, February 27, 2021

"For Hikers Seeking Art," Brooklyn is a Left Bank, The New York Times, December 15, 2000

"Color Me Mine," New Art Examiner, 1998

"Color Me Mine at LACE," L.A. Weekly, April 3-9, 1998

"Taking Chances with Forms and Ideas," Nomad, Number 6, Spring 1994

PROFESSIONAL ART & MEDIA EXPERIENCE

NBC Universal Studios, Video Editor, Dateline & The Today Show, New York, NY (2001-2013)

NBC Universal Studios, Media Manager, (2001-2008)

WNET, Assistant Editor, Bill Moyers Now, New York, NY (1999-2003)

Marc Foxx Gallery, Assistant, Los Angeles, CA 1998

Manny Silverman Gallery, Assistant, Los Angeles, CA 1998

Allan Stone Gallery, Assistant, New York, NY

Rhode Island School of Design (RISD) Museum, Video Art Curator, Providence, RI (1993-1994)

EDUCATION

M.F.A., California Institute of the Arts, Valencia, CA

B.F.A., Rhode Island School of Design, Providence, RI

TECHNICAL SKILLS

Video & Digital Media: Final Cut Pro, Avid, Adobe Premiere, Photoshop

Public Art & Exhibition Design: Site-Specific Installation Planning, Video Projection Mapping